

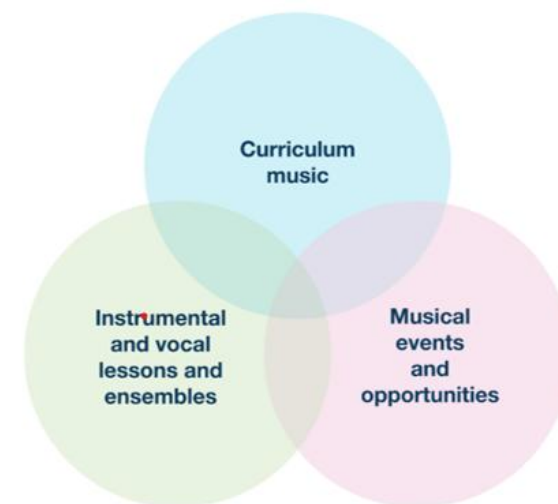


SCHOOL NAME: St Anne's Primary School

COMPLETED BY: DATE: Oct 26

Our Vision for Music in our School is:

At St Anne's, music is designed to engage and inspire all children to develop a love of a range of music. We aim to increase self-confidence, creativity and sense of achievement through our curriculum. Music encourages children to develop ownership of their performance skills, listening skills, and to be able to review and evaluate music across a range of genres.



Area	Where are we Now? (Emerging, Embedded or Exceeding?)	Where would we like to be?	<i>S</i> What specific steps will we take <i>M</i> How will we MEASURE our success? <i>A</i> How will we ACHIEVE this? <i>R</i> What RESULTS will we see if successful? <i>T</i> What is the TIME frame?
Music Coordinator	Miss Orme has been Music Coordinator since 2020	Keen to put support in place for other staff so that they feel confident with leading music.	Subject Leader Briefings Joining Victorious Academy trust where there will be access to shared activities such as Victorious Voices, team training with other Music leads, etc. Ad hoc support from Tameside MS where needed. Use of charanga, music mark and TMS CPD – pass on information to staff in staff meetings Signpost staff to training
Curriculum Music and Whole Class Ensemble Tuition (WCET)	Whole school – personalised curriculum using... Rec – Original Y1-6 – Model Music Scheme Year 5 and 6 split Keyboards – Y6 1a, 1b, 3b Y5 2a, 2b, 3a and play at the Halle Year 3 curriculum split between year 3 and 4 – 1 unit over 1 term rather than half term Y5 and 6 using Year 4 when teaching	Potentially offer specialist music tuition to other year groups	Music club after school with TMS Signpost Year 5 and 6 to TMS Kickstarter Band sessions Do staff voice to find out how staff are feeling about the new curriculum from 25/26 – make changes where needed



	+ 1 YuStudio project each		
	TMS teach year 5&6		
Resources and instruments	Keyboards, recorders, glockenspiels, untuned percussion.	Would like all classes to use instruments within their music lessons.	Training and resources from victorious academy and TMS
Area	<i>Where are we Now?</i> <i>(Emerging, Embedded or Exceeding?)</i>	<i>Our Vision</i>	<i>S What specific steps will we take</i> <i>M How will we MEASURE our success?</i> <i>A How will we ACHIEVE this?</i> <i>R What RESULTS will we see if successful?</i> <i>T What is the TIME frame?</i>
Instrumental and vocal lessons	A couple of students have keyboard and other instrumental music lessons.	More students having instrumental lessons.	Assembly for instrumental lessons each year Continue to send information to parents
Ensemble / Band Opportunities	After school music club with TMS	Possible performances from this club	Speak and organise with Grace
Choir and school singing	EO runs an after school choir. Children tend to chop and change.	Have committed choir members and more events.	Attend Victorious Voices – Y3 and Y4 Organise Christmas singing in the community.



	Sing at church – harvest, easter, Christmas and in assemblies. Singing assemblies every week Class assemblies where children perform songs		Continue to sing at events throughout the year
Area	<i>Where are we Now?</i> <i>(Emerging, Embedded or Exceeding?)</i>	Our vision	<i>S</i> What specific steps will we take <i>M</i> How will we MEASURE our success? <i>A</i> How will we ACHIEVE this? <i>R</i> What RESULTS will we see if successful? <i>T</i> What is the TIME frame?
Performance opportunities	St Anne's got Talent at the end of the year. Have performances to other classes embedded. Song from every class once a year to showcase learning from music lessons 26/27 – VV Christmas Y3 VV Summer Y4	Support children to be more confident when performing.	Speak to KR and Grace about a performance from Y5 or Y6 or both
Musical events and opportunities	Halle Come and Play – year 5 attend.	As many opportunities for children to experience a range of music and how this can be linked to enjoyment and careers	One whole class trip and cultural capital trips for combined year groups. Continue with travelling by tuba.



	Went to Halle performance on global warming. – cultural capital trip		Keen to do Adopt a player or something similar in school. Continue to have ‘Start the day the Halle Way’ and ‘Meet-a-Musician’ for certain year groups Plug musical performances for cultural capital trips – usually year 2/3
Alternative Provision	Rainbow room is used as a chill out room for when they become dysregulated. Instruments are in there. In each room there are three boxes – yellow, blue and red. There are orchestra books with calming sounds to help regulate.		Audit equipment used for this alternative provision
Engagement with music hub (TMS)	TMS assembly, sent out information for parents	Children attending after school programmes with TMS	Research use of PP money for identified children with interest Speak to KR about the Engage Sessions for specific children